

ARTS HOUSE



Arts House in association with Aphids present

THRASHING WITHOUT LOOKING

Arts House, North Melbourne Town Hall
3 - 7 August 2011

“It provoked all sorts of thoughts about the modes of disembodied communication we engage in now---televsual, internet---how trust and agency are still called upon and how intense and liberating is the sense of touch...I didn’t want to leave.” Fiona McGregor, Real Time

Thrashing Without Looking is an experiential work combining live performance and live cinema. This is a textured and disorientating journey through loneliness, frenzy, banality and cliché.

Examining the intimate tension and texture of human interactions, **Thrashing Without Looking** is a collaborative work by Elizabeth Dunn, Lara Thoms, Martyn Coutts, Tristan Meecham and Willoh S.Weiland with sound artist Alan Nguyen, all cross-disciplinary artists working at the intersection of performance and technology.

Navigating moments of confusion, anticipation and exhilaration, **Thrashing Without Looking** is a playful provocation of solitude and crowd dynamics, saturating the senses and challenging personal experiences of trust, intimacy and comfort.

www.aphids.net

Thrashing Without Looking has been supported by the Australian Government through the Australia Council, its arts funding and advisory body and was developed at Arts House with the support of CultureLAB and through Liveworks at Performance Space in 2010.

Venue: Arts House, North Melbourne Town Hall, 521 Queensberry Street, North Melbourne
Dates: Wednesday 3 to Sunday 7 August 2011
Times: 7pm, 8pm & 9pm
Tickets: Full \$25, Concession \$15
Duration: 30 minutes
Bookings: artshouse.com.au or 03 9322 3713.
Notes: Bookings essential. Capacity 12 per performance
Full frontal nudity, strobe lighting, loud music or very loud effects.

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